

*"There ain't no sense in join' nuthin' for nobody what
won't do nuthin' for you."*—**SIS HOPKINS.**

OPERA HOUSE,
LONDON.
ONE NIGHT ONLY,
WEDNESDAY, MAY 2



ROSE MELVILLE

THE VERSATILE YOUNG COMEDIENNE, IN

"SIS HOPKINS"

A Pastoral Musical Comedy by CARROLL FLEMING

DIRECTION J. R. STIRLING

ROSE MELVILLE

... IN ...

"SIS HOPKINS."

A NEW STAR! A NEW PLAY! A NEW STAGE CHARACTER!

THE MOST BRILLIANT ROAD SUCCESS OF THE SEASON.

... A FEW NOTICES ...

"A better or more wholesome play than 'Sis Hopkins' has not been seen."
—*Brooklyn Eagle*.

"Although she at first appears in an uncouth make-up, Miss Melville succeeds in making the audience fall in love with her from the start, and she is liked better as the play progresses."—*Brooklyn Standard Union*.

"There is nothing spoilable in Rose Melville. It's so easy to spot a real artist when you see one. There are so few of them before us that you could count them on your fingers. To a real artist humor and pathos are Siamese twins joined by a vital bond of flesh—impossible of severance, absolutely indestructible. In a word, Miss Melville's little bit of pathos was as neat, as pretty and as convincing as her humor. Never for a moment was it overdrawn."—*Alan Dale in New York Journal*.

"'Sis Hopkins' is one of the brightest original comedies seen in this city in many a day. It is full of witty lines, of clever and original situations and bright dialogue. Miss Melville is an artist in her line and already is a great favorite."
—*Boston Globe*.

"If you go to see 'Sis Hopkins' you will certainly enjoy the time you spend in her company, for she is the liveliest and perkiest young lady who ever came to this staid and puritanical burgh. Miss Melville was 'Sis Hopkins,' and that is saying quite enough."—*Boston Journal*.

"As the simple country girl, Miss Melville is introducing a character in the list of popular stage people which will add still further to the laurels she has won in the past."—*Boston Herald*.

"Miss Melville spoke the few simple words of dismissal in a method that shone like burnished gold."—*Boston Advertiser*.

... A CARLOAD OF ...
SPECIAL SCENERY

A COMPANY OF THIRTY PEOPLE
INCLUDING
JOHN KEEFE
"THE RURAL JEFFERSON,"

Catchy Music !
Graceful Dancers !
Clever Specialties !
Pretty Girls !



"SIS HOPKINS"

A Pretty Tale Well Told.

A Moral Mentor !

A Play of Purpose !

A Plot of Sense !

FILLED WITH

LAUGHS !

LAUGHS !!

LAUGHS !!!

"THERE AIN'T NO SENSE IN DOIN' NUTHIN' FOR NOBODY WHAT WON'T
DO NUTHIN' FOR YOU."—SIS HOPKINS.

THE VERSATILE YOUNG COMEDIENNE

ROSE MELVILLE



... IN ...

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ADDRESS STAR THEATER, BUFFALO, N. Y.